Year: LKS2 - Year A - Summer

Parietal Art - Cave Art Vocabulary

1 - Parietal Art -Cave Art, ancestors, archaeologist, rough, uneven, coarse, texture, oil pastels

2 - natural pigment, earth colours

3 - natural binders, vegetable juices, plant oils, tree sap, animal fat, bone marrow, blood, and eggs. Positive and negative handprint.

- 4 Air dry clay, hunter figure, indent, impressed, print
- 5 Sponging, acrylic paint, annotate, evaluate

Year: LKS2 - Year A - Summer

Parietal Art - Cave Art Vocabulary

1 - Parietal Art -Cave Art, ancestors, archaeologist, rough, uneven, coarse, texture, oil pastels

2 - natural pigment, earth colours

3 - natural binders, vegetable juices, plant oils, tree sap, animal fat, bone marrow, blood, and eggs. Positive and negative handprint.

4 - Air dry clay, hunter figure, indent, impressed, print

5 - Sponging, acrylic paint, annotate, evaluate

Year: LKS2 - Year A - Summer

Parietal Art - Cave Art Vocabulary

1 - Parietal Art -Cave Art, ancestors, archaeologist, rough, uneven, coarse, texture, oil pastels

2 - natural pigment, earth colours

3 - natural binders, vegetable juices, plant oils, tree sap, animal fat, bone marrow, blood, and eggs. Positive and negative handprint.

- 4 Air dry clay, hunter figure, indent, impressed, print
- 5 Sponging, acrylic paint, annotate, evaluate

Year: LKS2 - Year A - Summer

Parietal Art - Cave Art Vocabulary

1 - Parietal Art -Cave Art, ancestors, archaeologist, rough, uneven, coarse, texture, oil pastels

2 - natural pigment, earth colours

3 - natural binders, vegetable juices, plant oils, tree sap, animal fat, bone marrow, blood, and eggs. Positive and negative handprint.

- 4 Air dry clay, hunter figure, indent, impressed, print
- 5 Sponging, acrylic paint, annotate, evaluate