Prior Learning: pencil, pencil grip, abstract art

Vocabulary **Facts** 1. Drawing is: 1. Drawing a) A picture or diagram made with pencil, pen or crayon 2. Pablo Picasso 3. Technique 2. Pablo Picasso: 4. Portrait 5. Linear a) Born in Spain in 1881 b) Liked to use lots of colours and lines 6. Scumbling 7. Side stroke c) Painter, sculptor, print-maker, stage-designer, poet 8. Feathering 9. Cubism 3. Explore texture using pencil: 10. Influenced by/ Inspired b a) Linear – drawing using only narrow lines b) Scumbling – shading using tiny circles and scribbles c) Side stroke – using the side of a pencil with light pressure d) Feathering – a series of short lines that appear to be a single line 4. Portraits: a) A painting or drawing of a person, especially only their face or head and shoulders 5. Cubism: a) When an artist draws or paints an object from many angles in the same picture Scumbling Linear 6. Creating our own cubism artwork: a) Pencil outline b) Paint c) Black outline 7. Comparing our portraits to Picasso's: a) Similarities – what things are the same b) Differences – what things are different Side stroke Feathering c) The Sailor

- d) The Weeping Woman
- The wider influences of portraits:
- a)

Youtube:

Pablo Picasso information:

https://www.tate.org.uk/art/artists/pablo-picasso-1767

https://www.bbc.com/bitesize/clips/zdfgkqt

Evolution of self-portraits

https://www.tes.com/teaching-resource/paul-klee-11048977 https://www.boredpanda.com/pablo-picasso-self-portrait-styleevolution/?utm_source=google&utm_medium=organic&utm_ca mpaign=organic

Recreating cubism artwork step by step:

https://www.google.com/search?q=cubism+ks1&safe=strict&rlz =1C1GCEA enGB856GB856&source=Inms&tbm=isch&sa=X&ved =0ahUKEwjh1vSJnpbjAhWVoFwKHcyXAXsQ AUIECgB&biw=1034 &bih=616#imgrc=I2hjocNOk7ERNM:





Self-portrait –aged 18

Evolution of self-portraits







The Weeping Woman