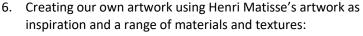
Prior Learning: senses, touch, feel, cut, stick, artist

Vocabulary **Facts** 1. Texture is: 1. Texture a) How something feels when it is touched 2. Henri Matisse 3. Collage 2. Henri Matisse: 4. Technique 5. Tearing a) Born in France in 1869 6. Cutting b) Liked to use lots of bold colours 7. Overlapping c) Painter, printer, sculptor and made collages 8. Sticking d) At 72, he couldn't paint due to illness and created collages 9. Materials 10. Influenced by/ Inspired by a) A piece of art made by sticking different materials onto a backing 4. How to collage (technique): a) Tearing – ripping materials using force b) Cutting – using scissors to get neat edges c) Overlapping – cover something partly by joining over the d) Sticking – attaching firmly with glue or tape 5. Materials: a) Paper b) Card c) Foil The Snail Panel with Mask d) Tissue



- a) The Horse, the Rider and the Clown
- b) The Parakeet and the Mermaid
- Collage/texture in other cultures:
- a)

e) Felt

Youtube:

Henri Matisse information

https://www.tate.org.uk/art/artists/henri-matisse-1593

https://www.youtube.com/watch?v=kRkdY8VQx1c

https://www.tate.org.uk/kids/explore/kids-view/meet-matisse

Recreating Matisse's artwork:

https://www.youtube.com/watch?v=G8hvBhqoJZQ

https://www.tate.org.uk/kids/make/cut-paste/collage-matissesnail

Matisse in action

https://www.youtube.com/watch?v=GN0okOq8Hyc



The Sheaf



The Horse, the Rider and the Clown



The Parakeet and the Mermaid