

Year 2 Sculpture

Prior Learning: understanding of colour, pattern, texture and shape, understanding of other artists, tints, tones, shades

Facts	Vocabulary
1. Sculpture is: a) Making a 2D or 3D form by carving, casting or other shaping techniques	1. Sculpture 2. Andy Goldsworthy 3. Land art 4. Three-dimensional (3D) 5. Two-dimensional (2D) 6. Decay 7. Weaving 8. Nature/natural 9. Local 10. Influenced by/ Inspired by
2. Andy Goldsworthy: a) Born in Cheshire, England in 1956 b) Famous sculptor, photographer and environmentalist c) Enjoys creating land art situated in natural settings	
3. Work of Andy Goldsworthy: a) Colourful river b) 3D sculptures using natural resources c) Three-dimensional (3D) shapes have three measurements, such as length, width, and height d) Lots of his work was temporary as it decayed	
4. Materials: a) Natural materials – stones, sticks, leaves, bricks, rocks b) Texture – rough, hard, soft, smooth	
5. Colour change using: a) Tints – getting lighter by adding white b) Shades – getting darker by adding black c) Tones – getting darker/lighter-adding black & white (grey)	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>Art of Leaves</p> </div> <div style="text-align: center;">  <p>Magical land art</p> </div> </div>
6. Form of his designs: a) Circles – round 2D shapes b) Spirals – winding in a continuously widening curve c) Lines – connecting two points	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>Colourful river</p> </div> <div style="text-align: center;">  <p>Woven Branch Circular Arch</p> </div> </div>
7. Weaving using branches and wool: a) Creating a Y-stick loom b) Weaving in and out	
8. Creating own sculptures based on work of Andy Goldsworthy: a) The Art of Leaves b) Magical Land Art c) Woven Branch Circular Arch	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>River of Life, Warrington</p> </div> <div style="text-align: center;">  <p>Dream, St. Helens</p> </div> </div>
9. The wider influences of: a) Local sculptures include the 'River of Life' in Warrington and 'Dream' located in St. Helens b) The River of Life project was developed in the aftermath of the 1993 IRA bomb in Warrington	
Youtube: Andy Goldsworthy information: https://www.tate.org.uk/art/artists/andy-goldsworthy-7274 https://www.creativityfuse.com/2010/10/andy-goldsworthy-sublime-and-beautiful-environmental-art/ Creating a Y-stick loom https://www.youtube.com/watch?v=u9IUuNK2HyI Branch weaving https://www.youtube.com/watch?v=zvsSFEemVU6A	

